



JOY OF IMPROV



**Guitar Supplement Book One**  
**Jazz Hanons, Blues and Tunes**  
**lessons 1 - 26**  
**by Dave Frank, with tab by**  
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# 1. JAZZ HANON

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of a single staff with a treble clef. The melody is a continuous eighth-note line. The first measure starts on G4 and ascends to Bb4. The second measure continues the ascent to Eb5. The third measure descends to G4. The fourth measure continues the descent to Bb3.

Measures 5-8 of the piece. The melody continues with eighth-note patterns. Measure 5 starts on G4 and ascends to Bb4. Measure 6 continues the ascent to Eb5. Measure 7 descends to G4. Measure 8 continues the descent to Bb3.

Measures 9-12 of the piece. The melody continues with eighth-note patterns. Measure 9 starts on G4 and ascends to Bb4. Measure 10 continues the ascent to Eb5. Measure 11 descends to G4. Measure 12 continues the descent to Bb3.

Measures 13-16 of the piece. The melody continues with eighth-note patterns. Measure 13 starts on G4 and ascends to Bb4. Measure 14 continues the ascent to Eb5. Measure 15 descends to G4. Measure 16 continues the descent to Bb3.

# 1. AUTUMN BLUES

Musical score for guitar in 4/4 time. The score is divided into four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is B-flat major (two flats). The melody starts with a B-flat 7 chord (Bb7) and an E-flat 7 chord (Eb7). The bass line starts with a B-flat 7 chord (Bb7) and an E-flat 7 chord (Eb7). The melody is in B-flat major and the bass line is in E-flat major.

5 Eb7 Bb7

T  
A  
B

7 8 6 8 6 8 9 8 6 8 6 6 6 7 6 9 6 8 6 6

9 F7 Eb7 Bb7

TAB

# 1. LEAF LINE

Cmin7 F7 Bbmaj7 Ebmaj7

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

5 Amin7b5 D7 Gmin6

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

9 Cmin7 F7 Bbmaj7 Ebmaj7

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

13 Amin7b5 D7 Gmin6

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

17 Amin7b5 D7 Gmin6

TAB

21 Cmin7 Cmin7 F7 Bbmaj7 Ebmaj7

TAB

25 Amin7b5 D7 Gmin6 Fmin7 Bb7

TAB

29 Ebmaj7 D7sus4 D7 Gmin6

TAB

## 2. Jazz Hanon

Measures 1-4 of the piece. The treble clef staff shows a continuous eighth-note melody. The bass clef staff contains a guitar TAB with fret numbers and a 4/4 time signature.

Treble Clef Staff: Measures 1-4.

Bass Clef Staff (TAB):  
Measure 1: 3 5 2 5 3 2 5 3  
Measure 2: 5 2 3 2 5 3 2 5  
Measure 3: 2 4 5 4 2 5 3 2  
Measure 4: 3 5 2 5 4 2 5 3

Measures 5-8 of the piece. The treble clef staff continues the eighth-note melody. The bass clef staff contains a guitar TAB with fret numbers and a 4/4 time signature.

5

Treble Clef Staff: Measures 5-8.

Bass Clef Staff (TAB):  
Measure 5: 5 3 4 3 5 4 2 5  
Measure 6: 2 5 5 3 5 4 2 5  
Measure 7: 4 6 3 6 5 3 5 4  
Measure 8: 5 3 5 6 5 3 5

Measures 9-12 of the piece. The treble clef staff continues the eighth-note melody. The bass clef staff contains a guitar TAB with fret numbers and a 4/4 time signature.

9

Treble Clef Staff: Measures 9-12.

Bass Clef Staff (TAB):  
Measure 9: 3 5 5 3 5 6 3  
Measure 10: 6 4 3 4 5 3 5 6  
Measure 11: 5 2 5 2 4 5 3 5  
Measure 12: 3 5 4 2 4 5 3

Measures 13-16 of the piece. The treble clef staff continues the eighth-note melody. The bass clef staff contains a guitar TAB with fret numbers and a 4/4 time signature.

13

Treble Clef Staff: Measures 13-16.

Bass Clef Staff (TAB):  
Measure 13: 5 3 2 3 5 2 4 5  
Measure 14: 4 2 5 2 3 5 2 4  
Measure 15: 2 3 5 2 3 5 2  
Measure 16: 5 3 2 3 5 2 3 5

## 2. Lullabye In Blue

Cmin6 G7 Cmin6

5 7 8 6 7 8 5 6 8 5 5 5

5 Fmin6 Cmin6

6 8 6 9 6 9 8 9 6 7 7 9 8 5 8 8 8

9 Ab7 G13 G7#5 Cmin6/9

6 9 8 7 8 5 6 5 8 7 8 9 8 8 9 7 7 6 7 7 6

## 2. The Joy Of C

Cmin6 Dmin7b5 G7 Gmin7b5 C7 Fmin6

5 G7 Db7 Cmin6 Dmin7b5 G7

9 Cmin6 Dmin7b5 G7 Gmin7b5 C7 Fmin6

13 G7 Db7 Cmin6



2

17 Ab7 Cmin6

TAB

21 Ebmin7 Ab7 Dmin7b5 Db7

TAB

25 Cmin6 Dmin7b5 G7 Gmin7b5 C7

TAB

28 Fmin6 G7 Db7 Cmin6

TAB

### 3. Jazz Hanon

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. The melody consists of eighth-note runs. The guitar tablature uses numbers 5, 6, 7, and 8 to indicate fret positions.

Measures 5-8 of the piece. The melody continues with eighth-note runs. The guitar tablature includes slurs and ties to indicate phrasing. The key signature remains two flats.

Measures 9-12 of the piece. The melody continues with eighth-note runs. The guitar tablature includes slurs and ties. The key signature remains two flats.

Measures 13-16 of the piece. The melody continues with eighth-note runs. The guitar tablature includes slurs and ties. The key signature remains two flats.

### 3. BluePrints

Bb7 Eb7 Bb7

This system contains the first three measures of the piece. The top staff is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 is marked Bb7 and contains an eighth-note melody. Measure 2 is marked Eb7 and contains a half-note melody. Measure 3 is marked Bb7 and contains a quarter-note melody. The bottom staff is a guitar TAB with two lines. It contains fret numbers (8, 5, 6, 5, 8, 5, 8, 5, 8, 5, 6, 6) and a 3-measure rest in the third measure.

5 Eb7 Bb7

This system contains measures 4 through 7. Measure 4 is marked Eb7 and contains an eighth-note melody. Measure 5 is marked Bb7 and contains a half-note melody. Measure 6 is marked Bb7 and contains a quarter-note melody. Measure 7 is marked Bb7 and contains a quarter-note melody with a triplet. The bottom staff is a guitar TAB with fret numbers (7, 8, 6, 5, 8, 6, 8, 4, 5, 8, 8, 6, 6, 5, 8, 6, 8, 6, 8, 5, 8, 6, 8, 6, 6) and a 3-measure rest in the seventh measure.

9 F7 Eb7 Bb7

This system contains measures 8 through 11. Measure 8 is marked F7 and contains an eighth-note melody. Measure 9 is marked Eb7 and contains a half-note melody. Measure 10 is marked Bb7 and contains a quarter-note melody. Measure 11 is marked Bb7 and contains a quarter-note melody with a triplet. The bottom staff is a guitar TAB with fret numbers (7, 6, 8, 6, 9, 6, 7, 9, 6, 9, 6, 9, 6, 6, 9, 6, 6, 5, 8, 6, 8) and a 3-measure rest in the eleventh measure.

### 3. A Froggy Day

Chords: Bbmaj7, D7, Ebmaj7, G7

Measures 1-4 of the piece. The key signature has two flats (Bb and Eb). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes fingerings: 8, 5, 8, 7, 8, 7, 9, 9, 5, 6, 5, 9, 5, 6, 7, 7.

Chords: Cmin7, G7, Cmin7, F7

Measures 5-8 of the piece. The melody continues in the treble clef. The bass line includes fingerings: 8, 6, 5, 5, 8, 9, 7, 8, 8, 6, 8, 7, 8, 7, 5, 8, 7, 5, 8.

Chords: Dmin7, G7, Cmin7, F7

Measures 9-12 of the piece. The melody continues in the treble clef. The bass line includes fingerings: 6, 7, 8, 7, 8, 6, 5, 4, 5, 4, 7, 8, 5, 5, 8, 5, 7, 8, 5, 7, 8, 6.

Chords: Dmin7, G7, Cmin7, F7

Measures 13-16 of the piece. The melody continues in the treble clef. The bass line includes fingerings: 5, 8, 7, 5, 7, 8, 9, 7, 6, 9, 8, 7, 6, 7, 6, 5, 8, 8.

2

17 Bbmaj7 D7 Ebmaj7 G7

TAB: 8 5 8 7 8 7 9 9 5 6 5 9 5 6 7 7

21 Cmin7 G7 Cmin7 F7

TAB: 8 6 5 5 8 9 7 8 8 6 8 7 8 7 5 8 7 5 8

25 Fmin7 Bb7 Ebmaj7 Ebmin7 Ab7

TAB: 8 7 8 7 5 8 6 8 6 7 5 8 5 8 7 8 6 8 9

29 Cmin7 F7 Bb6

TAB: 7 8 6 8 5 8 7 5 7 8 8 8 8 8

## 4. Jazz Hanon

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody consists of eighth-note patterns. The guitar tablature below shows the fretting for each measure.

Measures 1-4:  
TAB: 4/4 7-5-8-7 5 7-5 8 8-7-5 8 5 7-5 5 5 8-7 7-5 5 7 6 7-5 8

Measures 5-8 of the piece. The melody continues with eighth-note patterns. The guitar tablature below shows the fretting for each measure.

Measures 5-8:  
TAB: 5 7 6 5 8 5 7 5 6 5 8 6 5 6 5 7 8 6 5 8 6 8 6 5 5 8 6 5 8 5 8 6

Measures 9-12 of the piece. The melody continues with eighth-note patterns. The guitar tablature below shows the fretting for each measure.

Measures 9-12:  
TAB: 5 6 8 5 6 5 6 8 8 5 6 8 5 8 5 6 6 8 5 6 7 6 8 5 5 6 7 5 5 6 8

Measures 13-16 of the piece. The melody continues with eighth-note patterns. The guitar tablature below shows the fretting for each measure.

Measures 13-16:  
TAB: 7 5 5 7 8 7 5 6 5 7 8 5 7 5 7 5 8 5 7 8 7 8 5 7 8 7 8 5 7 8 5

## 4. Rainy Day Blues

The first system of the musical score is written in 4/4 time. The top staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F7, Bb7, and F7 are indicated. The first measure has a whole rest. The second measure contains a quarter note G4 (sharp), an eighth note A4, and a quarter note Bb4. The third measure contains a quarter note C5, an eighth note Bb4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, an eighth note E4, a quarter note D4, and a half note C4. The bottom staff is a guitar TAB in 4/4 time, corresponding to the notes in the top staff. It includes fret numbers (6, 7, 8, 5, 8, 6, 9, 8, 6, 8, 6, 8) and a triplet of eighth notes (6, 7, 8) in the final measure.

# 4. Precipitation

1 Fmin6 Ebmin7 Ab7 Dbmaj7 Gbmaj7

4/4

TAB

5 6 8 5 6 8 8 5 8

5 Gmin7b5 C7 Cmin7 F7

5 6 8 5 6 8 6 5 5 5 8 5 7 7 7

9 Bbmin7 Eb7 Eb7alt Abmaj7 Dbmaj7

8 6 5 6 8 6 9 8 9 8 7 8 5 6 6 8 8 5 5

13 Gmin7b5 Gmin7b5 C7 Fmaj7 Gmin7 C7

8 5 8 5 6 8 8 9 8 6 6 7 9 8 8



2 17 Fmin6 Ebmin7 Ab7 Dbmaj7 Gbmaj7

Tablature for measures 17-20:

- Measure 17: 8 8 8 6
- Measure 18: 5 6 8 5 6
- Measure 19: 8 8 5 8
- Measure 20: 8

21 Gmin7b5 C7 Cmin7 F7

Tablature for measures 21-24:

- Measure 21: 5 8 6 5 8 6 6
- Measure 22: 5 5 5
- Measure 23: 8 5 8 5 7 7
- Measure 24: 7

25 Bbmaj7 Bbmaj7 C7 Amin7

Tablature for measures 25-27:

- Measure 25: 7 8 5 7 5 7
- Measure 26: 8 7 6 5 4 5 6 8
- Measure 27: 7 5 7 5

28 Bmin7b5 E7 Amin7 D7b9 Gmin7 C7 F7

Tablature for measures 28-31:

- Measure 28: 5 7 6 7 6 5 5
- Measure 29: 5 5 7 7 6 5 6 9 8 6 7 6
- Measure 30: 6 6 6
- Measure 31: 6

# 5. Jazz Hanon

Measures 1-4 of Jazz Hanon. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth-note runs. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 5, 6, 7, and 5 indicated for each measure.

Measures 5-8 of Jazz Hanon. The melody continues with eighth-note runs. The guitar tablature (TAB) shows fret numbers 6, 7, 6, 7, 4, 6, 4, 7, 7, 4, 4, 6, 7, 6, 4, 4, 6, 4, 6, 7, 4, 7, 6, 6, 7, 6, 7, 5, 6, 4, 7.

Measures 9-12 of Jazz Hanon. The melody continues with eighth-note runs. The guitar tablature (TAB) shows fret numbers 6, 4, 6, 4, 7, 4, 6, 5, 4, 4, 7, 6, 7, 4, 7, 7, 6, 7, 6, 4, 6, 7, 6, 6, 4, 6, 4, 7, 4, 6, 4.

Measures 13-16 of Jazz Hanon. The melody continues with eighth-note runs. The guitar tablature (TAB) shows fret numbers 4, 7, 4, 7, 5, 7, 4, 7, 7, 5, 7, 5, 4, 5, 7, 6, 5, 4, 5, 4, 7, 4, 5, 4, 4, 7, 4, 7, 5, 7, 4, 7.

# 5. Sugar Blues

Amin6 Dmin6 Amin6 A7

This system contains the first four measures of the piece. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, including triplets and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (5, 7, 8, 9, 5, 7, 5, 5, 5, 6, 8, 5, 5, 5, 4, 5) and corresponding fretboard positions.

5 Dmin6 Amin6

This system contains measures 5 through 8. The melody continues with slurs and ties. The guitar tablature shows fret numbers (7, 5, 6, 7, 5, 7, 7, 5, 7, 5, 5, 5, 4, 4) and fretboard positions.

9 F7 E7 Amin6

This system contains measures 9 through 12, ending with a double bar line. The melody includes a triplet and a final sustained note. The guitar tablature shows fret numbers (7, 5, 7, 8, 7, 5, 7, 5, 7, 5, 8, 7, 5, 4, 5, 5, 5) and fretboard positions.

# 5. Sweet and Low

Amin6 Bmin7b5 E7 Amin6

The first system of music is in 4/4 time. The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364,

## 6. Jazz Hanon

The first system of the exercise consists of four measures. The top staff is in treble clef with a 4/4 time signature, featuring eighth-note patterns. The bottom staff is a tablature system with two staves labeled 'T' (treble) and 'B' (bass). The time signature is 4/4. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes E2, F2, G2, A2. The second measure has a treble staff with notes D4, E4, F4, G4 and a bass staff with notes B1, C2, D2, E2. The third measure has a treble staff with notes A3, B3, C4, D4 and a bass staff with notes F1, G1, A1, B1. The fourth measure has a treble staff with notes E4, F4, G4, A4 and a bass staff with notes D2, E2, F2, G2.

5

The second system consists of four measures. The top staff continues the eighth-note patterns. The bottom staff continues the tablature. The first measure has a treble staff with notes B3, C4, D4, E4 and a bass staff with notes A1, B1, C2, D2. The second measure has a treble staff with notes F4, G4, A4, B4 and a bass staff with notes E2, F2, G2, A2. The third measure has a treble staff with notes C5, D5, E5, F5 and a bass staff with notes B2, C3, D3, E3. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes F2, G2, A2, B2.

9

The third system consists of four measures. The top staff continues the eighth-note patterns. The bottom staff continues the tablature. The first measure has a treble staff with notes D4, E4, F4, G4 and a bass staff with notes C2, D2, E2, F2. The second measure has a treble staff with notes A4, B4, C5, D5 and a bass staff with notes G2, A2, B2, C3. The third measure has a treble staff with notes E5, F5, G5, A5 and a bass staff with notes D3, E3, F3, G3. The fourth measure has a treble staff with notes B4, C5, D5, E5 and a bass staff with notes A3, B3, C4, D4.

13

The fourth system consists of four measures. The top staff continues the eighth-note patterns. The bottom staff continues the tablature. The first measure has a treble staff with notes F4, G4, A4, B4 and a bass staff with notes E3, F3, G3, A3. The second measure has a treble staff with notes C5, D5, E5, F5 and a bass staff with notes B3, C4, D4, E4. The third measure has a treble staff with notes G5, A5, B5, C6 and a bass staff with notes F4, G4, A4, B4. The fourth measure has a treble staff with notes D6, E6, F6, G6 and a bass staff with notes A4, B4, C5, D5.

# 6. All Blue

First system of music for "All Blue". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The system is divided into four measures. The first measure is marked with a C7 chord. The second measure is marked with an F7 chord. The third measure is marked with a C7 chord. The fourth measure is marked with a C7 chord. The bass staff contains fingerings for the left hand, including 8, 5, 8, 5, 7, 5, 7, 8, 7, 8, 5, 7, 5, 8, 5, 8, 5, 7, 5, 8, 5, 7, 5, 8.

Second system of music for "All Blue". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The system is divided into four measures. The first measure is marked with an F7 chord. The second measure is marked with an F7 chord. The third measure is marked with a C7 chord. The fourth measure is marked with a C7 chord. The bass staff contains fingerings for the left hand, including 7, 8, 7, 8, 5, 7, 5, 7, 6, 8, 6, 5, 8, 5, 7, 5, 8, 5, 8, 5, 5, 7, 5, 5, 8, 5, 5, 8.

Third system of music for "All Blue". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The system is divided into four measures. The first measure is marked with a G7 chord. The second measure is marked with an F7 chord. The third measure is marked with a C7 chord. The fourth measure is marked with a C7 chord. The bass staff contains fingerings for the left hand, including 9, 8, 9, 8, 10, 7, 6, 7, 6, 8, 5, 5, 4, 5, 5, 4, 5, 2, 5, 3, 5, 4, 5, 5, 2, 2.

# 6. Less of Me

4/4 C6 Bmin7 E7

Tablature for measures 1-3:

Measure 1: T 4 5, A 4 7 5 4, B 7 5

Measure 2: T 5 5 7, A 4 5 4 7, B 4 4 7 6 7 7 7

Measure 3: T 4 4 7 6 7 7 7, A 4 4 7 6 7 7 7, B 4 4 7 6 7 7 7

5 A9 Emin7 A7b9 Dmin6

Tablature for measures 5-7:

Measure 5: T 7 4 7 5 8 5 6, A 7 4 7 5 8 5 6, B 7 4 7 5 8 5 6

Measure 6: T 7 5 4 7 5 4 7, A 7 5 4 7 5 4 7, B 7 5 4 7 5 4 7

Measure 7: T 8 5 7 8 5 5 5, A 8 5 7 8 5 5 5, B 8 5 7 8 5 5 5

9 Bmin7b5 E7 Amin6

Tablature for measures 9-11:

Measure 9: T 7 5 8 7 8 6 4, A 7 5 8 7 8 6 4, B 7 5 8 7 8 6 4

Measure 10: T 7 8 6 4 7 5 4, A 7 8 6 4 7 5 4, B 7 8 6 4 7 5 4

Measure 11: T 5 6 4 7 7 7 7, A 5 6 4 7 7 7 7, B 5 6 4 7 7 7 7

13 Amin7 D7 Dmin7 G7

Tablature for measures 13-15:

Measure 13: T 7 5 7 5 4 5 7 4, A 7 5 7 5 4 5 7 4, B 7 5 7 5 4 5 7 4

Measure 14: T 5 4 7 5 4 7 5 5, A 5 4 7 5 4 7 5 5, B 5 4 7 5 4 7 5 5

Measure 15: T 8 7 5 5 8 8 8, A 8 7 5 5 8 8 8, B 8 7 5 5 8 8 8

17 C6 Bmin7 E7

5 7 5 4 7 5 4 5 5 7 4 5 4 7 4 4 7 6 7 7 7

21 A9 Emin7 A7b9 Dmin6

7 4 7 5 8 5 6 7 5 4 7 5 4 7 8 5 7 8 5 5 5

25 Fmaj7 Fmin6 Emin7 A7

7 5 7 7 5 7 6 7 5 5 7 5 6 5 7 5 4 5 4 5 7

29 Dmin7b5 G7 C6

6 5 8 7 5 6 8 5 5 8 5 6 5 4 5 5 5



## 7. *Jazz Hanon*

Measures 1-4 of the piece. The treble clef staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff shows the fretting hand positions: 5, 7, 8, 7, 5, 7, 5, 8, 7, 8, 5, 8, 7, 5, 8, 7.

Measures 5-8 of the piece. The treble clef staff shows a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows the fretting hand positions: 7, 4, 5, 4, 7, 4, 7, 5, 5, 5, 7, 5, 5, 5, 4, 7, 6, 5, 7, 6, 7, 5, 4, 8, 5, 6, 5, 8, 5, 7, 5.

Measures 9-12 of the piece. The treble clef staff shows a sequence of eighth notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass clef staff shows the fretting hand positions: 5, 5, 7, 5, 5, 5, 6, 8, 4, 7, 5, 7, 4, 7, 5, 6, 7, 5, 4, 5, 7, 5, 7, 5, 5, 4, 7, 4, 5, 4, 5, 7.

Measures 13-16 of the piece. The treble clef staff shows a sequence of eighth notes: C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The bass clef staff shows the fretting hand positions: 8, 7, 5, 7, 8, 7, 4, 5, 7, 5, 8, 5, 7, 5, 7, 4, 5, 8, 7, 8, 5, 8, 5, 7, 8, 7, 5, 7, 8, 7, 8, 5.

# 7. *Blues On Top*

Chords: Cmin6, Fmin6, Cmin6, C7

Measure 1: Cmin6. Treble: quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Bass: quarter rest, eighth note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 2: Cmin6. Treble: eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Bass: quarter note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 3: Fmin6. Treble: eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Bass: quarter note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 4: Cmin6, C7. Treble: eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Bass: quarter note 5, quarter note 6, eighth note 8, quarter note 5.

Chords: Fmin6, Cmin6

Measure 5: Fmin6. Treble: quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Bass: quarter rest, eighth note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 6: Fmin6. Treble: eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Bass: quarter note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 7: Cmin6. Treble: quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Bass: quarter rest, eighth note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 8: Cmin6. Treble: eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Bass: quarter note 5, quarter note 6, eighth note 8, quarter note 5.

Chords: Ab7, G7, Cmin6

Measure 9: Ab7. Treble: quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Bass: quarter rest, eighth note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 10: Ab7. Treble: eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Bass: quarter note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 11: G7. Treble: quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Bass: quarter rest, eighth note 5, quarter note 6, eighth note 8, quarter note 5.

Measure 12: Cmin6. Treble: eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Bass: quarter note 5, quarter note 6, eighth note 8, quarter note 5.

# 7. *Turvy*

Cmin6 Dmin7b5 G7 Cmin6 Dmin7b5 G7

5 Cmin6 Ab7 G7 Cmin6 Dmin7b5 C7

9 Fmin6 G7 C7#9 Fmin6 Ab7 G7

13 Cmin6 Dmin7b5 G7 Cmin6

2

17 Gmin7 C7 F7

21 Fmin7 Bb7 Eb7 G7 G13 G7b9#5

25 Cmin6 Dmin7b5 G7 Cmin6 Dmin7b5 G7

29 Cmin6 Ab7 G7 Cmin6

## 8. *JAZZ HANON*

Measures 1-4 of the exercise. The treble clef staff shows a melodic line in B-flat major (two flats). The bass clef staff shows a bass line with fingerings. The time signature is 4/4.

Measure 1: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 8, 5, 6, 5, 8, 5, 8, 6.

Measure 2: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 5, 6, 8, 6, 5, 6, 5, 8.

Measure 3: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 7, 8, 5, 8, 7, 8, 6, 5.

Measure 4: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 8, 5, 7, 5, 8, 5, 8, 6.

Measures 5-8 of the exercise. The treble clef staff shows a melodic line in B-flat major. The bass clef staff shows a bass line with fingerings. The time signature is 4/4.

Measure 5: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 6, 7, 8, 7, 6, 7, 5, 8.

Measure 6: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 8, 8, 6, 8, 8, 8, 7, 5.

Measure 7: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 9, 6, 8, 6, 9, 6, 8, 7.

Measure 8: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 6, 8, 9, 8, 6, 8, 6, 8.

Measures 9-12 of the exercise. The treble clef staff shows a melodic line in B-flat major. The bass clef staff shows a bass line with fingerings. The time signature is 4/4.

Measure 9: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 8, 8, 6, 8, 8, 8, 9, 6.

Measure 10: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 7, 6, 8, 6, 7, 6, 8, 9.

Measure 11: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 5, 8, 7, 8, 5, 8, 6, 8.

Measure 12: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 8, 7, 5, 7, 8, 7, 8, 6.

Measures 13-16 of the exercise. The treble clef staff shows a melodic line in B-flat major. The bass clef staff shows a bass line with fingerings. The time signature is 4/4.

Measure 13: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 6, 5, 8, 5, 6, 5, 7, 8.

Measure 14: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 5, 8, 6, 8, 5, 8, 5, 7.

Measure 15: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 8, 6, 5, 6, 8, 6, 8, 5.

Measure 16: Treble: Bb, C, D, E, F, G, A, Bb; Bass: 6, 5, 8, 5, 6, 5, 6, 8.

# 8. *Blue Over You*

First system of music for "Blue Over You". The system includes a treble staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is marked with Eb7 chords. Below the treble staff is a tablature (TAB) section with two staves (T and B) showing fret numbers and fingerings.

The first system of music for "Blue Over You" consists of a treble staff and a tablature (TAB) section. The treble staff is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is marked with Eb7 chords. The TAB section has two staves, T and B, showing fret numbers and fingerings. The first measure of the TAB shows a 4/4 time signature and a 4th fret on the T staff. The second measure shows a 6th fret on the T staff and an 8th fret on the B staff. The third measure shows a 7th fret on the T staff and a 4th fret on the B staff. The fourth measure shows a 6th fret on the T staff and a 4th fret on the B staff. The fifth measure shows a 6th fret on the T staff and a 4th fret on the B staff. The sixth measure shows a 6th fret on the T staff and a 4th fret on the B staff. The seventh measure shows a 6th fret on the T staff and a 4th fret on the B staff. The eighth measure shows a 6th fret on the T staff and a 4th fret on the B staff.

Second system of music for "Blue Over You". The system includes a treble staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is marked with Ab7, Eb7, and Bb7 chords. Below the treble staff is a tablature (TAB) section with two staves (T and B) showing fret numbers and fingerings.

The second system of music for "Blue Over You" consists of a treble staff and a tablature (TAB) section. The treble staff is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is marked with Ab7, Eb7, and Bb7 chords. The TAB section has two staves, T and B, showing fret numbers and fingerings. The first measure of the TAB shows a 7th fret on the T staff and an 8th fret on the B staff. The second measure shows a 7th fret on the T staff and a 5th fret on the B staff. The third measure shows a 7th fret on the T staff and a 5th fret on the B staff. The fourth measure shows a 7th fret on the T staff and a 5th fret on the B staff. The fifth measure shows a 7th fret on the T staff and a 5th fret on the B staff. The sixth measure shows a 7th fret on the T staff and a 5th fret on the B staff. The seventh measure shows a 7th fret on the T staff and a 5th fret on the B staff. The eighth measure shows a 7th fret on the T staff and a 5th fret on the B staff.

Third system of music for "Blue Over You". The system includes a treble staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is marked with Ab7 and Eb7 chords. Below the treble staff is a tablature (TAB) section with two staves (T and B) showing fret numbers and fingerings.

The third system of music for "Blue Over You" consists of a treble staff and a tablature (TAB) section. The treble staff is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is marked with Ab7 and Eb7 chords. The TAB section has two staves, T and B, showing fret numbers and fingerings. The first measure of the TAB shows a 5th fret on the T staff and a 4th fret on the B staff. The second measure shows a 5th fret on the T staff and a 4th fret on the B staff. The third measure shows a 5th fret on the T staff and a 4th fret on the B staff. The fourth measure shows a 5th fret on the T staff and a 4th fret on the B staff. The fifth measure shows a 5th fret on the T staff and a 4th fret on the B staff. The sixth measure shows a 5th fret on the T staff and a 4th fret on the B staff. The seventh measure shows a 5th fret on the T staff and a 4th fret on the B staff. The eighth measure shows a 5th fret on the T staff and a 4th fret on the B staff.

## 8. *GETTING CONTRAPUNCTIAL OVER YOU*

Chord progression: Ebmaj7, D7, Db7, C7

5 F7, Fmin7, Bb7, Eb6, Fmin7, Bb7, Ebmaj7

10 D7, Db7, C7sus4, C7

13 F7, Fmin7, Bb7, Eb6

Tablature includes fretting and bending instructions (e.g., 8 5 8 7 8 5 6, 5 7 4 7 5 7 4 5, 9 6 8 9 6 8 9, 8 7 8 9 5 7 8 6).

17 Gmin6 Amin7b5 D7

21 Amin7b5 D7 Gmin6 Fmin7 Bb7

25 Ebmaj7 D7 Db7 C7

29 F7 Fmin7 Bb7 Eb6/9



# 9. Jazz Hanon

Measures 1-4 of the piece. The music is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eighth-note patterns. The guitar tablature below shows the fretting for each measure.

Measure 1: Treble clef, key of D major, 4/4 time. Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Tab: 4, 5, 6, 7, 8, 9, 7, 6.

Measure 2: Melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Tab: 6, 7, 8, 9, 7, 6, 5, 4.

Measure 3: Melody: E4, F#4, G4, A4, B4, A4, G4, F#4. Tab: 5, 6, 7, 8, 9, 7, 6, 5.

Measure 4: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Tab: 4, 5, 6, 7, 8, 9, 7, 6.

Measures 5-8 of the piece. The melody continues with eighth-note patterns. The guitar tablature shows the fretting for each measure.

Measure 5: Melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Tab: 6, 7, 8, 9, 7, 6, 5, 4.

Measure 6: Melody: E4, F#4, G4, A4, B4, A4, G4, F#4. Tab: 5, 6, 7, 8, 9, 7, 6, 5.

Measure 7: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Tab: 4, 5, 6, 7, 8, 9, 7, 6.

Measure 8: Melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Tab: 6, 7, 8, 9, 7, 6, 5, 4.

Measures 9-12 of the piece. The melody continues with eighth-note patterns. The guitar tablature shows the fretting for each measure.

Measure 9: Melody: E4, F#4, G4, A4, B4, A4, G4, F#4. Tab: 5, 6, 7, 8, 9, 7, 6, 5.

Measure 10: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Tab: 4, 5, 6, 7, 8, 9, 7, 6.

Measure 11: Melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Tab: 6, 7, 8, 9, 7, 6, 5, 4.

Measure 12: Melody: E4, F#4, G4, A4, B4, A4, G4, F#4. Tab: 5, 6, 7, 8, 9, 7, 6, 5.

Measures 13-16 of the piece. The melody continues with eighth-note patterns. The guitar tablature shows the fretting for each measure.

Measure 13: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Tab: 4, 5, 6, 7, 8, 9, 7, 6.

Measure 14: Melody: F#4, G4, A4, B4, A4, G4, F#4, E4. Tab: 6, 7, 8, 9, 7, 6, 5, 4.

Measure 15: Melody: E4, F#4, G4, A4, B4, A4, G4, F#4. Tab: 5, 6, 7, 8, 9, 7, 6, 5.

Measure 16: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Tab: 4, 5, 6, 7, 8, 9, 7, 6.

# 9. Love Isn't Blue

Chords: Dmin6, Emin7b5, A7, Dmin6, D7

Tablature (T, A, B):

Measure 1: T (4), A (4), B (5-8) | T (4), A (4), B (7-7) | T (4), A (4), B (6-5) | T (4), A (4), B (7-5) | T (4), A (4), B (8-5-5) |

Chords: Gmin6, Dmin6

Tablature (T, A, B):

Measure 5: T (4), A (4), B (7-8) | T (4), A (4), B (8-7-8) | T (4), A (4), B (8-7-6-7) | T (4), A (4), B (7-6-7) | T (4), A (4), B (7-7) |

Chords: Bb7, A7, Dmin6

Tablature (T, A, B):

Measure 9: T (4), A (4), B (7-5-4-8) | T (4), A (4), B (7-8-6-4-8-6) | T (4), A (4), B (7-7) | T (4), A (4), B (7-7) | T (4), A (4), B (7-7) |

# 9. Love Notes

Chords: Emin7b5, Emin7b5, A7, Dmin6

Measures 1-4 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Emin7b5, Emin7b5, A7, and Dmin6. The bass line includes fingerings: 5-7-8, 7-8-5, 7-5-8, 7-6-7-5-6, 7-7-8, 5-7, 7-5, 8.

5 Chords: Gmin7, C7, F6, Emin7b5, A7

Measures 5-8 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Gmin7, C7, F6, Emin7b5, and A7. The bass line includes fingerings: 7-8, 7-6, 5-7-5-4, 8-5-7, 8-7-5-4-5, 5, 6-7, 5-6.

9 Chords: Dmin6, Gmin7, Bb7, A7

Measures 9-12 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Dmin6, Gmin7, Bb7, and A7. The bass line includes fingerings: 7-5-6-8, 5-5, 5-6-8-5, 6-7-6-8, 5-5, 6-7-6-5.

13 Chords: Dmin6, G7, Bb7, A7

Measures 13-16 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Dmin6, G7, Bb7, and A7. The bass line includes fingerings: 7-6-5-7, 7-8-5-8, 6-7-7-6, 5-8-5-8, 5-6-5-8, 5-5.

17 Emin7b5 Emin7b5 A7 Dmin6

TAB: 7 8 5 8 7 5 8 5 7 5 8 7 6 7 5 6 7 7 8 5 7 7 5 8

21 Gmin7 C7 F6 Emin7b5 A7

TAB: 7 8 7 6 5 7 5 4 8 5 7 8 7 5 4 5 5 6 7 5 6

25 Dmin6 Gmin7 Bb7 A7

TAB: 7 5 6 8 5 5 5 6 8 5 6 7 6 8 5 5 6 7 6 5

29 Dmin6 Emin7b5 A7 Dmin6

TAB: 7 6 5 7 7 8 5 8 7 7 6 5 8 5 8 5 5 5

# 10. Jazz Hanon

Measures 1-4 of Jazz Hanon. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in treble clef, and the bass line is written in tenor and bass clefs. Both parts feature triplet patterns. The melody consists of eighth notes, and the bass line consists of quarter notes.

Measures 5-8 of Jazz Hanon. The melody continues with triplet patterns. In measure 8, the melody ends with a triplet of eighth notes. The bass line continues with quarter notes.

Measures 9-12 of Jazz Hanon. The melody continues with triplet patterns. In measure 12, the melody ends with a triplet of eighth notes. The bass line continues with quarter notes.

Measures 13-16 of Jazz Hanon. The melody continues with triplet patterns. In measure 16, the melody ends with a triplet of eighth notes. The bass line continues with quarter notes.

# 10. **Unjustly Blue**

First system of music for "Unjustly Blue". The key signature is one sharp (F#) and the time signature is 4/4. The system consists of a treble staff and a guitar TAB staff.

**Treble Staff:** Measures 1-3. Chords: G7, C7, G7. Includes a triplet in measure 3.

**Guitar TAB:** Measures 1-3. Fingering: 5, 7, 5, 7, 4, 5. Includes a triplet in measure 3.

Second system of music for "Unjustly Blue". The system consists of a treble staff and a guitar TAB staff.

**Treble Staff:** Measures 4-6. Chords: C7, G7, E7. Includes a triplet in measure 5.

**Guitar TAB:** Measures 4-6. Fingering: 5, 8, 8, 5, 7, 5. Includes a triplet in measure 5.

Third system of music for "Unjustly Blue". The system consists of a treble staff and a guitar TAB staff.

**Treble Staff:** Measures 7-9. Chords: A7, D7, G7. Includes a triplet in measure 8.

**Guitar TAB:** Measures 7-9. Fingering: 6, 8, 8, 8, 6, 8, 6, 7. Includes a triplet in measure 8.

## 10. Buck Trends

G7      Cmaj7                      Cmin7                      F7

T 4/4 4 | 4 5 5 4 5 4 5 | 7 5 4 7 5 | 6 5 8 7 5 | 5 7

A 4/4 | | | | |

B 4/4 | | | | |

5 G6 Bbmin7 Eb7

T  
A  
B

7 4 5 7 5 4 7 5 4 5 7 4 5 7 5 6 8 9 8 8 7

9      Amin7                      Amin7      D7              Bmin7                      Emin7

The image shows the 9th measure of the song 'The Sound of Silence'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Below the staff is a guitar tablature (TAB) with fret numbers 7, 4, 5, 7, 5, 8, 5, 5, 7, 5, 8, 5, 7, 7, 5, 7, 5, 7, 7, and 4. The measure is divided into four measures by vertical bar lines, each with a chord name above it: Amin7, Amin7, D7, Bmin7, and Emin7.

13 Emin7 A7 Emin7 A7 Amin7 D7 Dmin7 G7

T  
A  
B

4-7-4-5 6

6-7 5-7 8-5 6-7

8-5 5-7 7-5 7-7

6-5 7-5 4

[illegible]



# 11. jazz hanon

Measures 1-4 of the piece. The music is in 4/4 time. The treble staff contains eighth-note patterns with triplet markings. The bass staff contains a corresponding eighth-note pattern with triplet markings.

Measures 5-8 of the piece. The music continues with eighth-note patterns and triplet markings in both staves.

Measures 9-12 of the piece. The music continues with eighth-note patterns and triplet markings in both staves.

Measures 13-16 of the piece. The music continues with eighth-note patterns and triplet markings in both staves.

# 11. Blues angle

Cmin6 G7 Cmin6 C7

The first system of music consists of a treble staff and a tablature staff. The treble staff is in 4/4 time with a key signature of two flats (Bb and Eb). It contains four measures of music. The first measure has a Cmin6 chord and a quarter note G4. The second measure has a G7 chord and a quarter note A4. The third measure has a Cmin6 chord and a quarter note Bb4. The fourth measure has a C7 chord and a half note C5. The tablature staff shows the fretting for each note: 5, 7, 8, 6, 8, 7, 8, 6, 8, 5, 5, 8, 5, 8, 6, 8, 5, 8, 8.

5 Fmin6 Cmin6

The second system of music consists of a treble staff and a tablature staff. The treble staff continues from the first system. It contains four measures of music. The first measure has a Fmin6 chord and a quarter note G4. The second measure has a Cmin6 chord and a quarter note A4. The third measure has a Cmin6 chord and a quarter note Bb4. The fourth measure has a Cmin6 chord and a half note C5. The tablature staff shows the fretting for each note: 5, 6, 8, 9, 8, 6, 9, 6, 5, 6, 5, 6, 5, 8, 4, 5, 8, 8, 8.

9 Ab7 G7 Cmin6

The third system of music consists of a treble staff and a tablature staff. The treble staff continues from the second system. It contains four measures of music. The first measure has an Ab7 chord and a quarter note G4. The second measure has a G7 chord and a quarter note A4. The third measure has a Cmin6 chord and a quarter note Bb4. The fourth measure has a Cmin6 chord and a half note C5. The tablature staff shows the fretting for each note: 9, 6, 8, 9, 6, 9, 8, 5, 4, 7, 6, 8, 8, 7, 6, 8, 5, 5.

# 11. The eyes have it

Chord symbols: Cmin6, Ab7, Cmin6, Ab7, Cmin6, Ab7, G7

Staff 1 (Treble Clef): Melody line with notes and rests.

Staff 2 (Bass Clef): Fretboard diagram with fingerings (1-4) and octave markers (8).

5 Cmin6 Ab7 Cmin6 Dmin7b5 G7 Cmin6 G7

T  
A  
B

8 8 8 10 8 10 8 10 11 10 8 10=10 10 8 10 10 8 10 9 10 10

9 Cmin6 Ab7 Cmin6 Ab7 Cmin6 Dmin7b5 G7

8 8 10-8 10 10

13 Cmin6 Ab7 Cmin6 Dmin7b5 G7alt Cmin6

T  
A  
B

8 8 10 8 10 8 10 11 10 8 10=10 10 8 10 10 8 10 9 10 10 10

2

17 Bbmin7 Eb7 Abmaj7 Adim7 Bbmin7 Eb7 Abmaj7 Ab6

21 Amin7 D7 Gmaj7 Dbmin7 Gb7

24 Dmin7b5 G7 Cmin6 Ab7 Cmin6 Ab7

27 Cmin6 Dmin7b5 G7 Cmin6 Ab7

30 Cmin6 Dmin7b5 G7alt Cmin6 Cmin6add9

TAB

## 12. Jazz Hanon

5

Treble clef, key signature of one sharp (F#), 5/4 time signature. The melody consists of four measures, each containing a triplet of eighth notes. The fretboard diagram below shows the fingerings for the melody: Measure 1: 2-5-4-2-5; Measure 2: 4-2-5-4-2; Measure 3: 5-4-2-5-4; Measure 4: 3-5-4-2-5.

9

9

13

Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with triplets. The fretboard diagram below shows fingerings: 3 5, 2 4 5, 3 2 4 5, 2 3 5, 2 5 2 4, 5 2 3 5 2, 5 3 5 2, 3 5, 2 3 5, 3 2 3 5.

## 12. How High The Blues

First system of music notation (measures 1-3). The key signature is one sharp (F#). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Chords G7, C7, and G7 are indicated above the melody. The bass line includes fingerings (8, 6, 8, 6, 6, 5, 5, 8, 5, 7, 8, 5, 5, 9, 7, 8, 9, 7, 5, 8, 4, 4) and triplets.

Second system of music notation (measures 4-6). The key signature is one sharp (F#). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Chords C7 and G7 are indicated above the melody. The bass line includes fingerings (7, 8, 5, 8, 6, 5, 8, 5, 8, 7, 5, 7, 8, 8, 8, 9, 7, 5, 6, 6, 6) and triplets.

Third system of music notation (measures 7-9). The key signature is one sharp (F#). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Chords D7, C7, and G7 are indicated above the melody. The bass line includes fingerings (7, 8, 4, 5, 9, 8, 7, 7, 6, 5, 8, 5, 5, 6, 8, 5, 8, 6, 7, 5, 7, 6, 5, 8, 5, 8, 8) and triplets.

## 12. Bird's Bounce

Gmaj7                      Gmin7                      Gmin7                      C7

5      Fmaj7      Gmin7      Fmaj7      Fmin7                      Bb7                      Amin7b5

10      D7                      Gmin6                      Amin7b5 D7                      G6                      Am7      D7

15      Bmin7                      Eb9                      Amin      Amin(maj7)      Amin7      D7

19 Gmaj7 Gmin7 Gmin7 C7

TAB: 5 7 8 4 5 6 7 5 5 5 5 7 8 5 7 5 6 7 8 5 5 6

23 Fmaj7 Gmin7 Fmaj7 Fmin7 Bb7

TAB: 5 5 7 8 7 6 5 8 8 6 8 6 5 6 6 8 6 4 5 8 8

27 Amin7b5 D7 G6

TAB: 5 7 5 8 5 7 6 5 8 4 7 7 5 7 5 7 8 7 4 5

30 Amin7 Amin7b5 Bmin7 E7b9 Amin7 D7 G6

TAB: 8 5 5 8 8 5 7 8 7 7 7 7 5 4 7 4 5 7 5 5 5 5



# 13. Jazz Hanon

Measures 1-4 of Jazz Hanon. The music is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth notes with triplet markings. The fretboard diagram below shows the corresponding fingerings: 8-6-5, 8-5, 8-6-5-8, 5-8-6-5-6-5-8-6-5, 7-5-8-6-8-6-5-8-7, 8-7-5-8-5-8-6-5-8.

Measures 5-8 of Jazz Hanon. The melody continues with eighth notes and triplet markings. The fretboard diagram shows fingerings: 5-8-7-5-7-5-8-7-5, 7-5-8-7-8-7-5-8-7, 8-7-5-5-8-7-5-8, 6-8-7-5-7-5-8-7-6.

Measures 9-12 of Jazz Hanon. The melody continues with eighth notes and triplet markings. The fretboard diagram shows fingerings: 8-5-7-8-7-8-6-7-8, 7-8-5-7-5-7-8-5-7, 5-7-8-5-5-7-8-5, 8-5-7-8-7-8-5-7-8.

Measures 13-16 of Jazz Hanon. The melody continues with eighth notes and triplet markings. The fretboard diagram shows fingerings: 6-8-5-7-5-7-8-5-6, 5-6-8-5-5-7-8-5, 8-5-6-8-6-8-5-6-8, 6-8-5-6-5-6-8-5-6.

# 13. *Totally Blue*

Bb7 Eb7 Bb7

The first system of music consists of a treble staff and a tablature staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has a Bb7 chord, the second an Eb7 chord, and the third and fourth have a Bb7 chord. The tablature staff shows the fret numbers for each measure: 8-5-8, 8-8-6-4, 5-8, 5-8-6-6, 8-6-8-6, 8-6-5-8-6, 8-6, and 8-6-8-8. There are triplets in the third and fourth measures of the treble staff and the third measure of the tablature staff.

5 Eb7 Bb7

The second system of music consists of a treble staff and a tablature staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has an Eb7 chord, the second and third have a Bb7 chord, and the fourth has a Bb7 chord. The tablature staff shows the fret numbers for each measure: 4-5-8, 5-8, 6-8-6-6, 8-6, 5-6-8-8, 9-6-9-6, 6-8-6-8, and 8. There are triplets in the first and second measures of the treble staff and the first measure of the tablature staff.

8 F7 Eb7 Bb7

The third system of music consists of a treble staff and a tablature staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has an F7 chord, the second and third have an Eb7 chord, and the fourth has a Bb7 chord. The tablature staff shows the fret numbers for each measure: 9-8-6-8-6-6, 4-5-6-5, 8-6-7-5, 7-8-8-6, 5-8-6, and 8. There are triplets in the first and third measures of the treble staff and the first and third measures of the tablature staff.

# 13. Love Line

Bb6 Eb7 Amin7 D7 Dmin7 G7

Tablature for measures 1-4:

Measure 1: 8 8 5 7 8 5 (Triplet)

Measure 2: 6 8 6 5 4 8 5 8 6 (Triplet)

Measure 3: 7 4 5 5 5

Measure 4: 8 5 5 5

5 Gmin7 C7 Cmin7 F7

Tablature for measures 5-8:

Measure 5: 7 7 5 7 8 4 7 4

Measure 6: 5 5 8 5 7 5 8 7

Measure 7: 6 7 6 8 5 8 9 7

Measure 8: 5 5 8 5 7

9 Bbmaj7 Eb7 Amin7 D7 Dmin7 G7

Tablature for measures 9-12:

Measure 9: 8 8 8 5 7 8 5 (Triplet)

Measure 10: 6 8 6 5 4 8 5 8 6 (Triplet)

Measure 11: 7 4 5 5 5

Measure 12: 8 5 5 5

13 Gmin7 C7 Cmin7 F7 Bbmaj7

Tablature for measures 13-16:

Measure 13: 7 7 5 7 8 5 8 7

Measure 14: 6 7 8 6 7 5 8 8

Measure 15: 8 8 8

Measure 16: 8

17 Amin7b5 D7 Gmin6 Amin7b5 D7 Gmin6

Tablature for measures 17-20:

- Measure 17: 7 7 6 7 8 7 6 7
- Measure 18: 8 7 5 8 7 8 5
- Measure 19: 7 8 7 7 7 7
- Measure 20: 7

21 Amin7b5 D7 Gmin6 Cmin7 F7

Tablature for measures 21-24:

- Measure 21: 7 7 6 7 8 7 6 7
- Measure 22: 8 5 6 5 8 7 8 5
- Measure 23: 8 7 6 7 8 4 7 4
- Measure 24: 5 5 8 5 7

25 Bbmaj7 Eb7 Amin7 D7 Dmin7 G7

Tablature for measures 25-28:

- Measure 25: 8 8 8 5 7 8 5
- Measure 26: 6 8 6 5 4 8 5 8 6
- Measure 27: 7 4 5 5 5
- Measure 28: 8 5 5 5 5

29 Gmin7 C7 Cmin7 F7 Bb6

Tablature for measures 29-32:

- Measure 29: 7 7 5 7 8 5 8 7
- Measure 30: 6 7 8 6 7 8 5 8
- Measure 31: 8 8 8 8
- Measure 32: 8 8

# 14. Jazz Hanon

First system of musical notation for "Jazz Hanon". It consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains four measures of eighth-note patterns, each with a triplet bracket. The guitar TAB staff contains four measures of fret numbers, each with a triplet bracket. The fret numbers are: 4-7-4, 5-4-7, 5-4-7, 4-7-4, 5-4-7, 5-4-7, 7-5-4, 7-4-7, 6-4-7, 4-7-4, 6-4-7, 5-4-7.

Second system of musical notation for "Jazz Hanon". It consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains four measures of eighth-note patterns, each with a triplet bracket. The guitar TAB staff contains four measures of fret numbers, each with a triplet bracket. The fret numbers are: 6-5-6, 6-4-7, 6-7-6, 7-6-5, 7-7-6, 7-5-7, 7-4-7, 5-8-5, 7-7-5, 6-5-8, 7-7-5, 7-8-7, 7-7-5.

Third system of musical notation for "Jazz Hanon". It consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains four measures of eighth-note patterns, each with a triplet bracket. The guitar TAB staff contains four measures of fret numbers, each with a triplet bracket. The fret numbers are: 7-7-8, 5-7-7, 5-7-7, 5-8-5, 6-7-7, 7-4-7, 6-7-7, 4-6-7, 6-7-4, 6-5-6, 7-6-7, 4-6-7, 5-6-7.

Fourth system of musical notation for "Jazz Hanon". It consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains four measures of eighth-note patterns, each with a triplet bracket. The guitar TAB staff contains four measures of fret numbers, each with a triplet bracket. The fret numbers are: 4-5-4, 6-4-7, 4-5-7, 7-4-7, 5-7-6, 7-4-7, 5-7-4, 5-4-5, 5-4-5, 4-5-7, 4-7-4, 5-4-7, 4-5-7.

# 14. Blue Day

Chords: Dmin6, Emin7b5, A7, Dmin6, Eb9 D7#9

5 Chords: Gmin6, A7, Dmin6

9 Chords: Bb7, A7alt, Dmin6/9

# 14. Reminiscence

1 Dmin6 Emin7b5 A7 Dmin6 Emin7 A7

5 Dmin6 Bmin7b5 E7

9 Emin7 A7 Amin7 D7 Dmin7 G7 Gmin7 C7

13 F7 Bb7 Emin7b5 A7 Dmin6

# 15. Jazz Haron

First system of musical notation. The top staff is in 4/4 time, featuring a melody with eighth notes and triplet markings. The bottom staff is a guitar TAB with fret numbers and triplet markings.

Top staff (Melody): 4/4 time, eighth notes, triplet markings.

Bottom staff (TAB): 4/4 time, fret numbers, triplet markings.

Second system of musical notation, starting at measure 5. The top staff continues the melody with eighth notes and triplet markings. The bottom staff continues the guitar TAB with fret numbers and triplet markings.

Top staff (Melody): 4/4 time, eighth notes, triplet markings.

Bottom staff (TAB): 4/4 time, fret numbers, triplet markings.

Third system of musical notation, starting at measure 9. The top staff continues the melody with eighth notes and triplet markings. The bottom staff continues the guitar TAB with fret numbers and triplet markings.

Top staff (Melody): 4/4 time, eighth notes, triplet markings.

Bottom staff (TAB): 4/4 time, fret numbers, triplet markings.

Fourth system of musical notation, starting at measure 13. The top staff continues the melody with eighth notes and triplet markings. The bottom staff continues the guitar TAB with fret numbers and triplet markings.

Top staff (Melody): 4/4 time, eighth notes, triplet markings.

Bottom staff (TAB): 4/4 time, fret numbers, triplet markings.



# 15. Blue Bird

Chords: C7, F7, C7, Gmin7 C7

The first system of music for 'Blue Bird' consists of a treble staff and a guitar staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has a C7 chord, the second an F7 chord, the third a C7 chord, and the fourth a Gmin7 C7 chord. The guitar staff has four measures of tablature corresponding to the chords. The first measure has a C7 chord, the second an F7 chord, the third a C7 chord, and the fourth a Gmin7 C7 chord. The tablature includes fingerings and a 7th fret bend in the final measure.

Chords: F7, C7, G7

The second system of music for 'Blue Bird' consists of a treble staff and a guitar staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has an F7 chord, the second a C7 chord, the third a C7 chord, and the fourth a G7 chord. The guitar staff has four measures of tablature corresponding to the chords. The first measure has an F7 chord, the second a C7 chord, the third a C7 chord, and the fourth a G7 chord. The tablature includes fingerings and a 7th fret bend in the final measure.

Chords: F7, C7

The third system of music for 'Blue Bird' consists of a treble staff and a guitar staff. The treble staff is in 4/4 time and contains four measures of music. The first measure has an F7 chord, the second a C7 chord, the third a C7 chord, and the fourth a C7 chord. The guitar staff has four measures of tablature corresponding to the chords. The first measure has an F7 chord, the second a C7 chord, the third a C7 chord, and the fourth a C7 chord. The tablature includes fingerings and a 7th fret bend in the final measure.

# 15. Fowl Play

1 C6 Fmin7 Bb7 Emin7 A7

5 Dmin7 G7 Cmaj7 Dmin7 G7

9 C6 Fmin7 Bb7 Emin7 A7

13 Dmin7 G7 Cmaj7 F#min7b5 B7

17 Emin6 F#7 B7 Emin6 Emin7 A7

7 8 5 6 7 8 5 4 6 5 4 4 7 5 4 5 7 8 7

21 Dmin6 Emin7 A7 Amin7 D7 Dmin7 G7

10 10-12 9-10 10 12 12 9-10 11 12-11=11 9 12 9 11 10-13 10 11-12-15 11-10=10

25 C6 Fmin7 Bb7 Emin7

7 9 8 7 10 8 7 10 6 8 9 6 9 6 9 8 6 5 8 5 8 7 8 5 8

28 A7 Dmin7 G7 C6

7 6 6 7 6 8 5 6 8 6 5 4 4 5 6 5 6 8 8 8 5

# 16. Jazz Hanon

Measures 1-4 of the exercise. The treble clef staff shows a sequence of eighth notes with triplets. The bass clef staff shows the corresponding fingerings: 5, 7, 8, 7, 8, 7, 5, 7, 8, 7, 8, 5, 4, 5, 7, 5, 8, 7, 8, 5, 4, 5, 7, 5, 8, 7.

Measures 5-8 of the exercise. The treble clef staff continues the sequence. The bass clef staff shows fingerings: 7, 4, 5, 4, 5, 4, 7, 4, 5, 5, 5, 7, 5, 4, 5, 7, 6, 7, 4, 7, 5, 7, 5, 7, 4, 8, 5, 5, 6, 5, 5, 7, 5.

Measures 9-12 of the exercise. The treble clef staff continues the sequence. The bass clef staff shows fingerings: 5, 5, 8, 5, 5, 6, 5, 8, 4, 7, 6, 7, 5, 7, 7, 6, 7, 5, 5, 4, 5, 7, 5, 5, 4, 7, 4, 4, 5, 4, 7.

Measures 13-16 of the exercise. The treble clef staff continues the sequence. The bass clef staff shows fingerings: 8, 7, 5, 7, 5, 7, 4, 7, 5, 7, 5, 4, 5, 8, 5, 7, 5, 4, 5, 8, 7, 8, 5, 8, 7, 8, 7, 8, 7, 5, 8.

# 16. What Is Blue?

Cmin6 G7 Cmin6 Gmin7b5 C7

Measures 1-4 of the piece. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 1: Cmin6 chord, notes Bb, Eb, Ab, Gb. Measure 2: G7 chord, notes G, B, D, F. Measure 3: Cmin6 chord, notes Bb, Eb, Ab, Gb. Measure 4: Gmin7b5 C7 chord, notes G, Bb, D, F, Ab, Gb. The guitar tablature below shows the fretting for each measure.

5 Fmin6 Cmin6

Measures 5-8. Measure 5: Fmin6 chord, notes Eb, Ab, Cb, Bb. Measure 6: Cmin6 chord, notes Bb, Eb, Ab, Gb. Measure 7: Cmin6 chord, notes Bb, Eb, Ab, Gb. Measure 8: Cmin6 chord, notes Bb, Eb, Ab, Gb. The guitar tablature below shows the fretting for each measure.

9 Ab7 G7 Cmin6

Measures 9-12. Measure 9: Ab7 chord, notes Ab, Cb, Eb, Db. Measure 10: G7 chord, notes G, B, D, F. Measure 11: Cmin6 chord, notes Bb, Eb, Ab, Gb. Measure 12: Cmin6 chord, notes Bb, Eb, Ab, Gb. The guitar tablature below shows the fretting for each measure.

# 16. What's This Thing Called, Luv

Gmin7b5 C7 Fmin6

5 Dmin7b5 G7 C6

9 Gmin7b5 C7 Fmin6

13 Dmin7b5 G7 C6

17 Cmin7 F7 Bbmaj7

21 Ebmin7 Ab7 Dmin7b5 G7

25 Gmin7b5 C7 Fmin6

28 Dmin7b5 G7 C6

# 17. JAZZ HANON

First system of musical notation for Jazz Hanon exercise 17. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 4/4 time and contains four measures of eighth-note triplets. The TAB staff shows the fret numbers for each note: 7-10-8-7, 7-10-7, 8, 8, 10-8-7-8, 8, 10, 10-9-7, 10-8-10, 10-7, 7-10-9-7, 7-10-7, 8.

Second system of musical notation for Jazz Hanon exercise 17. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 4/4 time and contains four measures of eighth-note triplets. The TAB staff shows the fret numbers for each note: 9, 7, 10-9-7-9, 7, 9, 10, 10, 9-7, 10-9-10, 9, 10-7, 7-10-9-7, 7-10-7, 9, 9, 10-9-7-9, 8, 9, 10.

Third system of musical notation for Jazz Hanon exercise 17. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 4/4 time and contains four measures of eighth-note triplets. The TAB staff shows the fret numbers for each note: 9, 10, 7-9-10-9, 10, 9, 8, 7, 9-10, 7-9-7, 7-10, 10-7, 9-10, 10-7-10, 9, 9, 10, 7-9-10-9, 10, 9, 7.

Fourth system of musical notation for Jazz Hanon exercise 17. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 4/4 time and contains four measures of eighth-note triplets. The TAB staff shows the fret numbers for each note: 7, 8-10, 7-9-7, 7-10, 10-7, 8-10, 7, 10-7-10, 9, 8, 10, 7-8-10-8, 10, 8, 7, 7, 8-10, 7-8-7, 8, 7-10.



# 17. BLUE-GREEN

Chords: C7, F7, Gmin7, C7, F7

Chords: C7, B7, Bb7, A7

Chords: D7, G7, C7

# 17. PURPLE PORPOISE PLACE

Cmaj7 Cmin6

4 Dmin7 G7 Cmaj7 Emin7 A7

9 Dmin7 Dmin7 G7 Cmaj7

13 Fmin7 Fmin7 Bb7 Ebmaj7 Dmin7 G7

17 Cmaj7 Cmin6

TAB 5 4 7 4 5 5 7 5 4 5 7 5 7 7 7

21 Dmin7 G7 Cmaj7 Emin7 A7

TAB 5 8 6 5 6 5 8 7 6 7 8 5 7 4 5 7 5 4 5 7 5 5 5

25 Dmin7 Bmin7b5 E7 Amin6

TAB 7 8 7 6 5 8 7 5 4 7 8 5 7 8 6 4 5 7 5 5 7 5 7 7

28 D7 Dmin7 G7 C6

TAB 4 5 6 6 4 7 5 8 6 5 5 5 7 7 5 8 7 5 4 7 4 5 5 5

# 18. Jazz Hanon

First system of musical notation for "Jazz Hanon". It consists of a treble clef staff and a guitar tablature staff (labeled T, A, B). The key signature is one sharp (F#) and the time signature is 4/4. The first three measures of the treble staff feature eighth-note triplets. The tablature staff shows fret numbers (5, 4, 7, 5, 7, 5, 4, 7, 5) and includes triplet markings.

Second system of musical notation, starting at measure 5. It continues with eighth-note triplets in the treble staff and corresponding fret numbers (7, 6, 7, 5, 7, 6, 4, 7, 4, 7, 5, 7, 5, 7, 6, 4, 6, 5, 8, 7, 8, 7, 5, 7, 6, 7, 7, 8, 8, 7, 5, 7) in the tablature staff.

Third system of musical notation, starting at measure 9. It continues with eighth-note triplets in the treble staff and corresponding fret numbers (5, 7, 5, 5, 7, 8, 5, 8, 5, 6, 7, 6, 7, 5, 7, 8, 7, 7, 4, 6, 4, 6, 7, 5, 7, 5, 6, 7, 4, 7, 4, 6, 7, 5) in the tablature staff.

Fourth system of musical notation, starting at measure 13. It continues with eighth-note triplets in the treble staff and corresponding fret numbers (7, 4, 5, 7, 5, 7, 4, 6, 7, 6, 7, 4, 5, 4, 5, 7, 4, 6, 4, 5, 7, 4, 4, 5, 7, 4, 7, 4, 5, 7, 4, 5, 7) in the tablature staff.

# 18. A Blueish State

First system of music for "A Blueish State". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff is a double bass line with two staves labeled T (Tenor) and B (Bass). The treble staff has a Dmin6 chord above the first measure, an A7 chord above the second measure, and a Dmin6 chord above the third measure. The bass staff has a 4/4 time signature and a key signature of one flat. The bass staff has a 4/4 time signature and a key signature of one flat. The bass staff has a 4/4 time signature and a key signature of one flat.

Second system of music for "A Blueish State". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff is a double bass line with two staves labeled T (Tenor) and B (Bass). The treble staff has a Gmin6 chord above the first measure and a Dmin6 chord above the second measure. The bass staff has a 4/4 time signature and a key signature of one flat. The bass staff has a 4/4 time signature and a key signature of one flat. The bass staff has a 4/4 time signature and a key signature of one flat.

Third system of music for "A Blueish State". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff is a double bass line with two staves labeled T (Tenor) and B (Bass). The treble staff has a Bb7 chord above the first measure, an A7 chord above the second measure, and a Dmin6 chord above the third measure. The bass staff has a 4/4 time signature and a key signature of one flat. The bass staff has a 4/4 time signature and a key signature of one flat. The bass staff has a 4/4 time signature and a key signature of one flat.

# 18. A Line In The Sand

Dmin Dmin#5 Dmin6

TAB 4/4

4 D7 Gmin6 Dmaj7

TAB

8 Fmaj7 Bb7 Bb7 A7 Dmin6

TAB

## 19. *JAZZ HANON*

5

Treble clef staff: Melody with triplets and slurs.

Tablature staff: Fret numbers (7, 8, 5, 7, 8, 7, 5, 8) and fingerings (3, 3, 3, 3, 3, 3, 3, 3).

[illegible]

13

TAB

5 8-6-8 5-7-5-8-5 6 | 8-6-5-6-8 8 7 8-5 | 6-5 5-6-8-6 5 6 | 5 8 6-8 5 6-5-8-5 6

# 19. *HOME IMPROVEMENT BLUES*

First system of music for "HOME IMPROVEMENT BLUES". The system consists of a treble staff and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bass staff is a standard six-string guitar fretboard diagram. Chords are indicated above the treble staff: Bb7, Eb7, and Bb7. The bass staff contains fret numbers and rhythmic notation.

Second system of music, starting at measure 5. The treble staff continues the melody with a triplet in the final measure. The bass staff continues the fretboard pattern, also featuring a triplet in the final measure. Chords Eb7 and Bb7 are indicated.

Third system of music, starting at measure 9. The treble staff shows a change in chord to F7 in the first measure, followed by Eb7, Bb7, B7, and Bb7. The bass staff continues the fretboard pattern with various fret numbers and a triplet in the final measure.



# 19. *HOOSIER INFLUENCE?*

Chords: Bb6, G7, Gmin7, C7

Measures 1-4 of the piece. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a triplet of eighth notes in measure 1, followed by eighth notes in measures 2 and 3, and a dotted quarter note in measure 4. The second staff is a guitar TAB with fret numbers: measure 1 has a triplet (8, 5, 8) and (7, 8); measure 2 has (6, 8, 6) and (5, 8, 6); measure 3 has (5, 8, 6) and (7, 5); measure 4 has (5, 8, 5) and (7, 5) with a slur over the last two notes.

Chords: Cmin7, F7, Bb6, Bb7

Measures 5-8. Measure 5 starts with a '5' above the staff. The first staff has eighth notes in measures 5 and 6, and a dotted quarter note in measure 7. Measure 8 has a half note. The second staff has fret numbers: measure 5 has (8, 7, 8, 7, 5, 8, 5, 8); measure 6 has (7, 8, 5, 6, 8, 5, 6); measure 7 has (7, 6, 8, 6) and (6, 9); measure 8 has (9, 9) with a slur.

Chords: Eb6, Ab7, Bb6, G7

Measures 9-12. Measure 9 starts with a '9' above the staff. The first staff has eighth notes in measures 9 and 10, and a dotted quarter note in measure 11. Measure 12 has a half note. The second staff has fret numbers: measure 9 has (8, 6, 8, 7, 8) and (8, 6, 8, 6); measure 10 has (10, 8, 7, 7); measure 11 has (8, 6, 6, 6); measure 12 has (5, 8, 7, 7) with a slur.

Chords: Gmin7, Gmin7, C7, Cmin7, F7

Measures 13-16. Measure 13 starts with a '13' above the staff. The first staff has eighth notes in measures 13 and 14, and a dotted quarter note in measure 15. Measure 16 has a half note. The second staff has fret numbers: measure 13 has (6, 8, 7, 5, 8, 5, 5, 9); measure 14 has (8, 7, 6, 5, 7, 5, 8, 5); measure 15 has (6, 8, 6, 8) and (8, 7, 5); measure 16 has a triplet (3) indicated below the staff.

2

17 **Bb6** **G7** **Gmin7** **C7**

21 **Cmin7** **Amin7b5** **D7** **Gmin6** **D7**

25 **Gmin6** **Amin7** **D7b9** **Gmin6** **C7**

29 **Cmin7** **Cmin7** **F7** **Bbmaj7**

# 20. JAZZ HANON

First system of musical notation for "Jazz Hanon". It consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains four measures of music, each with a triplet of eighth notes. The TAB staff contains four measures of music, each with a triplet of eighth notes. The notes in the TAB staff are: 9-7-6, 9-7-6, 9-7-6, 9-7-6.

Second system of musical notation, starting at measure 5. It consists of a treble clef staff and a guitar TAB staff. The treble staff contains four measures of music, each with a triplet of eighth notes. The TAB staff contains four measures of music, each with a triplet of eighth notes. The notes in the TAB staff are: 7-9-8, 7-9-8, 7-9-8, 7-9-8.

Third system of musical notation, starting at measure 9. It consists of a treble clef staff and a guitar TAB staff. The treble staff contains four measures of music, each with a triplet of eighth notes. The TAB staff contains four measures of music, each with a triplet of eighth notes. The notes in the TAB staff are: 9-7-10, 9-7-10, 9-7-10, 9-7-10.

Fourth system of musical notation, starting at measure 13. It consists of a treble clef staff and a guitar TAB staff. The treble staff contains four measures of music, each with a triplet of eighth notes. The TAB staff contains four measures of music, each with a triplet of eighth notes. The notes in the TAB staff are: 7-9-6, 7-9-6, 7-9-6, 7-9-6.

# 20. GNARLY BLUES

Chords: Emin7, Fmaj7, Emin7, E7#9

5

Chords: Amin, Amin7, Amin6, Emin6

5

Chords: C7, B7alt, Emin6/9

9

## 20. *NAR DUST*

4/4

Emin11 Fmaj7 B7 Cmaj7

5 4 8 7 5 7 5 7 8 5 4 7 4 8 7 6 5 7 7

5 Amin7 B7 F6b5 (ADFCb) Emin7sus4 (ADEB)

8 7 5 7 5 4 7 5 4 7 5 6 4 8 7 7 7

9 Emin7 Fmaj7 B7 Cmaj7

4 5 8 7 5 7 5 7 8 5 4 7 4 8 7 6 5 7 7

13 Amin7 B7 F6b5/B Emin7sus4

8 7 5 7 5 4 7 5 4 7 5 6 4 8 7 7 7

2  
17 Amin7 Fmaj7 Amin7 Fmaj7

5 7 5 8 6 7 6 4 5 5 5 8 8 5 8 5 7 5 7 5 5 7 5 5

21 Dmin7 Dmin7 G7 Cmaj7 B7b13#9

8 7 5 7 8 7 5 5 8 7 5 7 5 4 5 4 5

25 Emin7 Fmaj7 B7 Cmaj7

4 5 8 7 5 7 5 7 8 7 5 7 5 4 7 4 4 8 7 6 5 7 7

29 Amin7 B7 F6b5 (BADF) Emin7sus4

8 7 5 7 5 4 7 5 4 7 5 6 4 3 2 2 0 0 2 0 2 0 2 0 2 0

# 21. JAZZ HANON

First system of musical notation for "Jazz Hanon". It consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains six measures of eighth-note triplets. The TAB staff contains six measures of corresponding fretted notes, with fingerings indicated by numbers 1-5.

Second system of musical notation, starting at measure 4. It continues the pattern of eighth-note triplets in the treble staff and corresponding fretted notes in the TAB staff.

Third system of musical notation, starting at measure 7. It continues the pattern of eighth-note triplets in the treble staff and corresponding fretted notes in the TAB staff.

Fourth system of musical notation, starting at measure 10. It continues the pattern of eighth-note triplets in the treble staff and corresponding fretted notes in the TAB staff.

Fifth system of musical notation, starting at measure 14. It continues the pattern of eighth-note triplets in the treble staff and corresponding fretted notes in the TAB staff, ending with a double bar line.

# 21. *INDIGO BLUE*

First system of music for "Indigo Blue". The system includes a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a G7 chord in the first measure, a C7 chord in the second measure, and a G7 chord in the third measure. The bass staff shows the corresponding fretboard positions with fingerings (4, 7, 4) and (5, 8, 5, 8, 5, 8, 8).

Second system of music for "Indigo Blue". The system includes a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a C7 chord in the first measure, a C7 chord in the second measure, a G7 chord in the third measure, and a Bmin7b5 chord in the fourth measure. The bass staff shows the corresponding fretboard positions with fingerings (5, 7, 8, 5, 8, 5, 8, 5, 5, 8, 4, 8, 4, 5, 7, 6, 5, 4, 7, 5, 6, 6, 8).

Third system of music for "Indigo Blue". The system includes a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features an Amin7 chord in the first measure, a D7 chord in the second measure, and a G7 chord in the third measure. The bass staff shows the corresponding fretboard positions with fingerings (5, 8, 5, 5, 7, 6, 7, 8, 6, 5, 8, 5, 4, 8, 8, 8).



## 21. AURA CHANGES

Amin7 D7 Gmaj7 G6

Measures 1-4 of the piece. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Amin7 (measures 1-2), D7 (measures 3-4), Gmaj7 (measure 3), and G6 (measure 4). The bass line includes fingerings: 4 4 5 2 3 2 3 2 5 in measure 1, 4 3 2 2 in measure 2, 2 4 2 4 5 2 5 5 in measure 3, and 5 in measure 4.

5 Gmin7 C7 Fmaj7 F6

Measures 5-8 of the piece. Chords are indicated above the staff: Gmin7 (measures 5-6), C7 (measures 7-8), Fmaj7 (measure 7), and F6 (measure 8). The bass line includes fingerings: 2 3 5 6 5 6 5 3 in measure 5, 2 5 6 5 5 in measure 6, 5 2 5 2 3 3 in measure 7, and 3 in measure 8.

9 Fmin7 Bb7 Ebmaj7 Eb6

Measures 9-12 of the piece. Chords are indicated above the staff: Fmin7 (measures 9-10), Bb7 (measures 11-12), Ebmaj7 (measure 11), and Eb6 (measure 12). The bass line includes fingerings: 5 3 5 6 5 3 6 in measure 9, 5 6 3 3 6 3 4 in measure 10, 5 3 3 6 4 3 3 in measure 11, and 3 in measure 12.

13 Amin7b5 D7 Bmin7 E7alt

Measures 13-16 of the piece. Chords are indicated above the staff: Amin7b5 (measures 13-14), D7 (measures 15-16), Bmin7 (measure 15), and E7alt (measure 16). The bass line includes fingerings: 4 3 4 3 5 3 in measure 13, 2 3 2 5 4 5 in measure 14, 3 3 3 3 5 5 3 in measure 15, and 3 in measure 16.

2

17 Amin7 D7 Gmaj7 G6

21 Gmin7 Gmin7 C7 Fmaj7

25 Dmin7b5 Dmin7b5 G7 Cmaj7

28 D7 Ab7 Dmin7 G7 C6/9

## 22. Jazz Hanon

This sheet music for "Jazz Hanon" is written in B-flat major (two flats) and 4/4 time. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The exercise is marked with measure numbers 4, 8, 11, and 14 at the beginning of their respective systems. The music features a variety of triplet patterns, including eighth and sixteenth notes, and is characterized by a consistent eighth-note pulse. The TAB line includes fret numbers (1-6) and is bracketed to show the grouping of notes in each triplet.

4

8

11

14

## 22. Another Blue

First system of music for "Another Blue". The system consists of a treble staff and a guitar tablature (TAB) staff. The treble staff is in 4/4 time and features a melody with a triplet in the fourth measure. The TAB staff shows fret numbers for the guitar. Chord symbols Eb7, Ab7, Eb7, E7, and Eb7 are placed above the treble staff.

Chord symbols: Eb7, Ab7, Eb7, E7, Eb7

Second system of music for "Another Blue". The system consists of a treble staff and a guitar tablature (TAB) staff. The treble staff continues the melody. The TAB staff shows fret numbers for the guitar. Chord symbols Ab7 and Eb7 are placed above the treble staff.

Chord symbols: Ab7, Eb7

Third system of music for "Another Blue". The system consists of a treble staff and a guitar tablature (TAB) staff. The treble staff continues the melody with triplets. The TAB staff shows fret numbers for the guitar. Chord symbols Bb7, Ab7, and Eb7 are placed above the treble staff.

Chord symbols: Bb7, Ab7, Eb7

## 22. Send In The Clones

**Ebmaj7** **G7**

4/4

TAB

6 8 5 8 7 5 6 5 8 7 6 8 7 5 8 6 8 4 5 6 8 4 5

**5** **Cmin6** **Bbmin7** **Eb7**

TAB

8 4 5 8 7 5 6 5 5 7 8 5 4 6 8 6 8 5 8 5 6 8 8 8

**9** **Abmaj7** **Db7** **Ebmaj7** **Eb6**

TAB

8 6 5 8 6 8 8 6 6 7 6 4 6 6 6

**13** **Cmin7** **F7** **Fmin7** **Bb7**

TAB

6 5 8 4 7 5 5 7 8 6 8 8 10 8 10 8 10 8

2

17 Ebmaj7 G7

TAB

21 Cmin6 Bbmin7 Eb7

TAB

25 Abmaj7 Db7 Eb6 D7

TAB

29 Gmin7 C7 Fmin7 Abmin6 Eb6

TAB

## 23. Jazz Hanon

Measures 1-3 of the piece. The treble clef staff shows a melody of eighth notes with triplet markings. The bass clef staff shows a corresponding bass line with triplet markings. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Measures 4-7 of the piece. The treble clef staff continues the melody with triplet markings. The bass clef staff continues the bass line with triplet markings. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

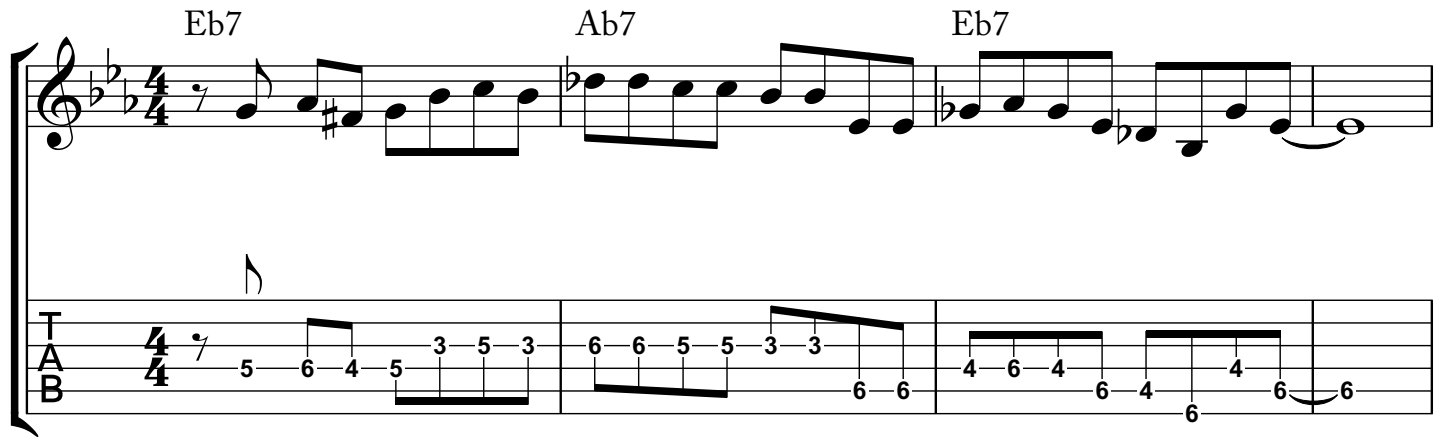
Measures 8-10 of the piece. The treble clef staff continues the melody with triplet markings. The bass clef staff continues the bass line with triplet markings. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Measures 11-13 of the piece. The treble clef staff continues the melody with triplet markings. The bass clef staff continues the bass line with triplet markings. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

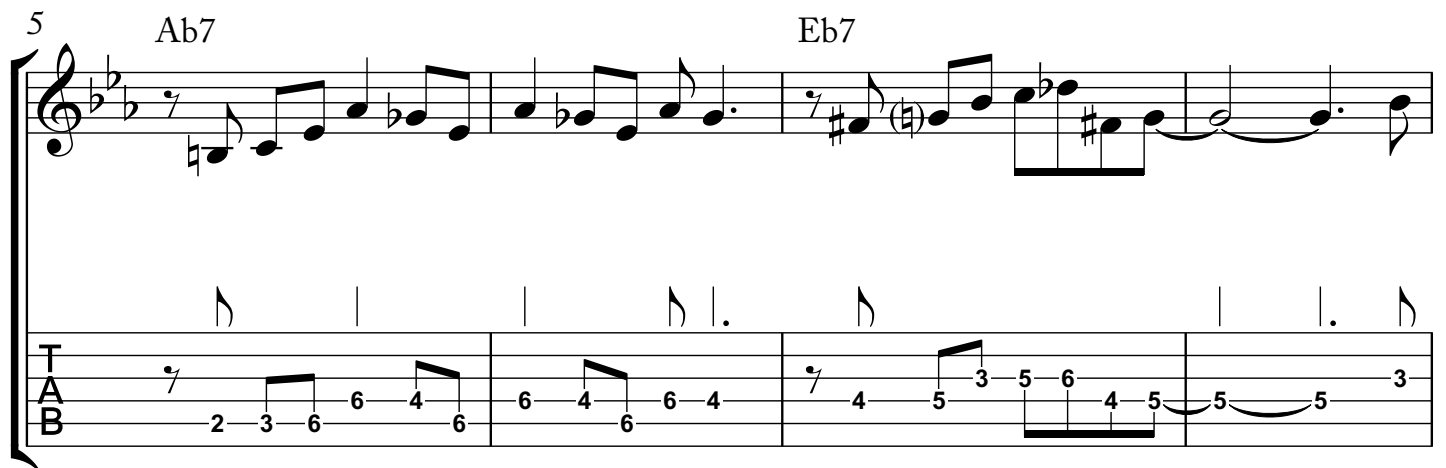
Measures 14-16 of the piece. The treble clef staff continues the melody with triplet markings. The bass clef staff continues the bass line with triplet markings. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

## 23. Blue With You

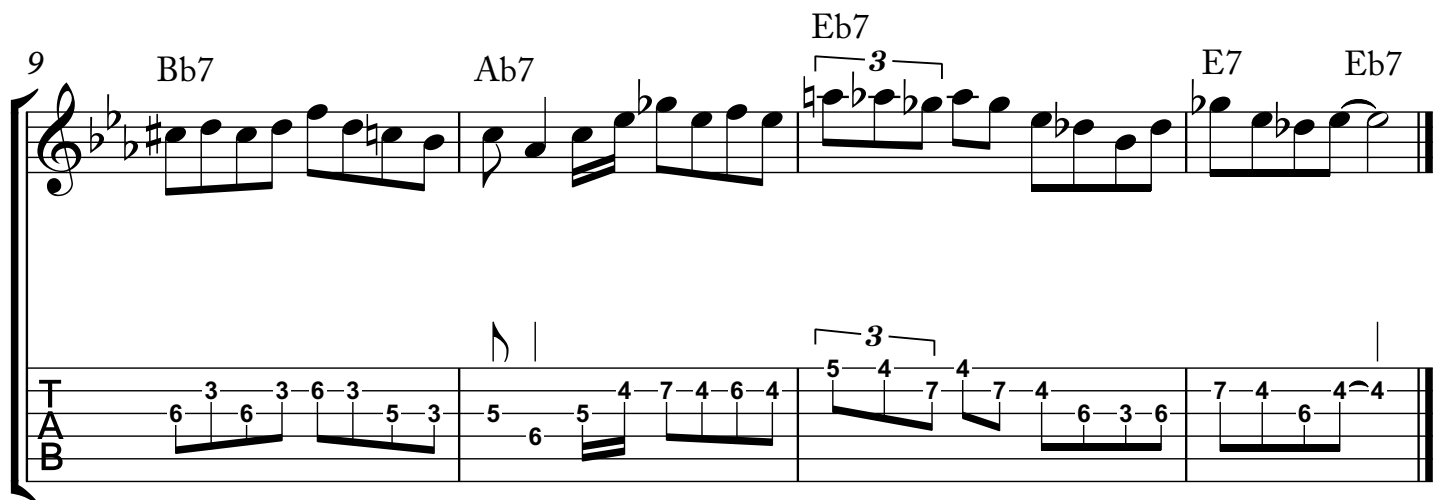
First system of music for "Blue With You". The system consists of a treble staff and a bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bass staff is a guitar tablature. Chords Eb7, Ab7, and Eb7 are indicated above the treble staff. The tablature includes fingerings and a triplet.



Second system of music for "Blue With You". The system consists of a treble staff and a bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bass staff is a guitar tablature. Chords Ab7 and Eb7 are indicated above the treble staff. The tablature includes fingerings and a triplet.



Third system of music for "Blue With You". The system consists of a treble staff and a bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bass staff is a guitar tablature. Chords Bb7, Ab7, Eb7, E7, and Eb7 are indicated above the treble staff. The tablature includes fingerings and a triplet.





## 23. It Can Happen For You

Chords: Ebmaj7, Edim7, Fmin7, F#dim7, Eb6, Fmin7, Gmin7, C7b9, Fmin7, Db7, Ebmaj7, Cmin7, Cmin7, F7, Fmin7, Bb7.

System 1: Ebmaj7, Edim7, Fmin7, F#dim7.

System 2: Eb6, Fmin7, Gmin7, C7b9.

System 3: Fmin7, Db7, Ebmaj7, Cmin7.

System 4: Cmin7, F7, Fmin7, Bb7.

2

17 Fmin7 Edim7 Fmin7 F#dim7

TAB

21 Eb6 Fmin7 Gmin7 C7b9

TAB

25 Fmin7 Fmin7 Abmin6 Ebmaj7 Gmin7 C7b9

TAB

29 Fmin7 Fmin7b5 Eb6

TAB

# 24. JAZZ HANON

First system of musical notation for Jazz Hanon, measures 1-4. The system includes a treble clef staff and a guitar TAB staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of eighth-note triplets. The TAB staff shows fret numbers and includes triplet markings.

Second system of musical notation for Jazz Hanon, measures 5-8. The system includes a treble clef staff and a guitar TAB staff. The melody continues with eighth-note triplets. The TAB staff shows fret numbers and includes triplet markings.

Third system of musical notation for Jazz Hanon, measures 9-12. The system includes a treble clef staff and a guitar TAB staff. The melody continues with eighth-note triplets. The TAB staff shows fret numbers and includes triplet markings.

Fourth system of musical notation for Jazz Hanon, measures 13-16. The system includes a treble clef staff and a guitar TAB staff. The melody continues with eighth-note triplets. The TAB staff shows fret numbers and includes triplet markings.

# 24. **BLUES GUYS**

Ab7 Db7 Ab7 Ab7

TAB 4/4

5 Db7 Ab7 A7 Ab7

TAB

9 Eb7 Db7 Ab7

TAB

# 24. SKY LINE

Fmin6 Gmin7b5 C7 Fmin6 Bbmin7 Eb7

5 Ab6 Adim7 Bbmin7 Eb7 Ab6 Gmin7b5 C7

9 Fmin6 Gmin7b5 C7 Fmin6 Bbmin7 Eb7

13 Ab6 Adim7 Bbmin7 Eb7 Bbmin7 Eb7 Ab6

2

17 Ab13 A13 Ab13 A13 Ab13 A9 Ab9

Tablature for measures 17-20:

- Measure 17: 7 6 3 4 5 4 6 4
- Measure 18: 7 6 5 4 4
- Measure 19: 7 6 5 4 5 6 6
- Measure 20: 4 7 6 6

21 Ab13 A13 Ab13 A13 Ab13 Db7 C7

Tablature for measures 21-24:

- Measure 21: 7 6 3 4 5 4 6 4
- Measure 22: 4 7 4 4
- Measure 23: 4 7 4 4 5 3 6
- Measure 24: 6 6 4 5 5

25 Fmin6 Gmin7b5 C7 Fmin6 Bbmin7

Tablature for measures 25-28:

- Measure 25: 6 3 5 5 5 3 6 3 6 2 3
- Measure 26: 6 3 5 5 5 3 6 3 6 3 6
- Measure 27: 6 3 5 5 5 3 6 3 6 3 6
- Measure 28: 6 3 6 3 6

29 Ab6 Adim7 Bbmin7 Eb7 Bbmin7 Eb7 Ab6

Tablature for measures 29-32:

- Measure 29: 5 6 8 8 8 6 5 6 5 6 5
- Measure 30: 6 6 6
- Measure 31: 6 6 6
- Measure 32: 6 3 6 5 6 6

# 25. Jazz Hanon

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note triplets. The guitar tablature below the staff shows the fret numbers for each note, with triplets indicated by a '3' in a bracket.

Measure 1: Treble clef, 4/4 time. Melody: A4, B4, C5, B4, A4, G4, F4, E4. Tab: 4, 3, 4, 3, 6, 3, 4, 6, 3.

Measure 2: Treble clef, 4/4 time. Melody: D4, C4, B3, A3, G3, F3, E3, D3. Tab: 6, 4, 6, 4, 3, 4, 6, 3, 4.

Measure 3: Treble clef, 4/4 time. Melody: C4, B3, A3, G3, F3, E3, D3, C3. Tab: 3, 6, 3, 6, 4, 6, 3, 5, 6.

Measure 4: Treble clef, 4/4 time. Melody: B3, A3, G3, F3, E3, D3, C3, B2. Tab: 4, 3, 5, 3, 6, 3, 4, 6, 3.

Measures 5-8 of the piece. The melody continues with eighth-note triplets. The guitar tablature shows the fret numbers and triplet markings.

Measure 5: Treble clef, 4/4 time. Melody: A3, G3, F3, E3, D3, C3, B2, A2. Tab: 6, 5, 6, 5, 3, 5, 6, 3, 5.

Measure 6: Treble clef, 4/4 time. Melody: G3, F3, E3, D3, C3, B2, A2, G2. Tab: 3, 6, 3, 6, 5, 6, 3, 5, 6.

Measure 7: Treble clef, 4/4 time. Melody: F3, E3, D3, C3, B2, A2, G2, F2. Tab: 5, 3, 5, 3, 6, 3, 5, 6, 3.

Measure 8: Treble clef, 4/4 time. Melody: E3, D3, C3, B2, A2, G2, F2, E2. Tab: 6, 5, 6, 5, 3, 5, 6, 4, 5.

Measures 9-12 of the piece. The melody continues with eighth-note triplets. The guitar tablature shows the fret numbers and triplet markings.

Measure 9: Treble clef, 4/4 time. Melody: D3, C3, B2, A2, G2, F2, E2, D2. Tab: 4, 5, 3, 5, 6, 5, 4, 6, 5.

Measure 10: Treble clef, 4/4 time. Melody: C3, B2, A2, G2, F2, E2, D2, C2. Tab: 6, 3, 6, 3, 5, 3, 6, 3, 3.

Measure 11: Treble clef, 4/4 time. Melody: B2, A2, G2, F2, E2, D2, C2, B1. Tab: 5, 6, 5, 6, 3, 6, 5, 3, 6.

Measure 12: Treble clef, 4/4 time. Melody: A2, G2, F2, E2, D2, C2, B1, A1. Tab: 3, 5, 3, 5, 6, 5, 3, 6, 5.

Measures 13-16 of the piece. The melody continues with eighth-note triplets. The guitar tablature shows the fret numbers and triplet markings.

Measure 13: Treble clef, 4/4 time. Melody: G2, F2, E2, D2, C2, B1, A1, G1. Tab: 6, 3, 6, 3, 5, 3, 6, 4, 3.

Measure 14: Treble clef, 4/4 time. Melody: F2, E2, D2, C2, B1, A1, G1, F1. Tab: 5, 6, 4, 6, 3, 6, 5, 3, 6.

Measure 15: Treble clef, 4/4 time. Melody: E2, D2, C2, B1, A1, G1, F1, E1. Tab: 3, 4, 3, 4, 6, 4, 3, 6, 4.

Measure 16: Treble clef, 4/4 time. Melody: D2, C2, B1, A1, G1, F1, E1, D1. Tab: 6, 3, 6, 3, 4, 3, 6, 4, 3.

# 25. All Things Blue

Ab7 Db7 Ab7 Ebmin7 Ab7

TAB 4/4 2 3 6 3 6 5 6 6 4 6 6 2 3 6 4 6 6 4 6

5 Db7 Abmin7 Db7 Ab7 A7 3 A7 Ab7

TAB 4/4 2 3 6 3 6 5 6 6 4 4 4 7 4 7 7 6 4 6 4 4 4 8

9 Eb7 Db7 Ab7 A7 3 Ab7

TAB 7 8 5 6 4 6 6 4 6 7 6 4 6 4 6 6 4 5 4 6 7 7



# 25. The More Things Change

Fmin7      Bbmin7      Eb7      Ebmin7      Ab7

5      Dbmaj7      G7      Cmaj7      Cmin7

10      Fmin7      Bb7      Eb7      Abmaj7

14      Amin7      D7sus4      Gmaj6      G6      Amin7      D7

2 19 Gmaj7 G6 F#min7 B7alt9 Emaj7

TAB

24 C7#5 Fmin7 Bbmin7 Eb7

TAB

28 Ebmin7 Ab7 Dbmaj7 Dbmin7 Gb7 Cmin7

TAB

32 Bdim7 Bbmin7 Eb7 Ab7

TAB

## 26. Jazz Hanon

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth-note triplets. The bass line is a single octave below the melody, also using triplets. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Measures 5-8 of the piece. The melody continues with eighth-note triplets. The bass line follows the same pattern as the first system. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Measures 9-12 of the piece. The melody continues with eighth-note triplets. The bass line follows the same pattern as the first system. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Measures 13-16 of the piece. The melody continues with eighth-note triplets. The bass line follows the same pattern as the first system. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

## 26. Blue Groove

Chords: Eb7, Ab7, Eb7, Bbmin7, Eb7

The first system of music consists of a treble staff and a bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains four measures of music. The first measure starts with a sharp sign (F#) and contains a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The third measure contains a half note G5 and a half note Ab5. The fourth measure contains a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note Eb5. The bass staff contains four measures of music. The first measure contains a quarter note G2, a quarter note Ab2, a quarter note Bb2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note Eb3, a quarter note F3, and a quarter note G3. The third measure contains a half note G3 and a half note Ab3. The fourth measure contains a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note Eb3.

Chords: Ab7, A7, Ab7, Eb7

The second system of music consists of a treble staff and a bass staff. The treble staff contains four measures of music. The first measure contains a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note Eb6, a quarter note F6, and a quarter note G6. The bass staff contains four measures of music. The first measure contains a quarter note G2, a quarter note Ab2, a quarter note Bb2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note Eb3, a quarter note F3, and a quarter note G3. The third measure contains a half note G3 and a half note Ab3. The fourth measure contains a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note Eb3.

Chords: Bb7, Ab7, Eb7

The third system of music consists of a treble staff and a bass staff. The treble staff contains four measures of music. The first measure contains a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note Eb6, a quarter note F6, and a quarter note G6. The bass staff contains four measures of music. The first measure contains a quarter note G2, a quarter note Ab2, a quarter note Bb2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note Eb3, a quarter note F3, and a quarter note G3. The third measure contains a half note G3 and a half note Ab3. The fourth measure contains a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note Eb3.

# 26. Groovier High

Eb6    Fmin7    Eb6    Amin7b5    D7

5    Eb6    Fmin7    Eb6    Gmin7    C7

9    F7    Gb7    Cmin7 F7    Fmin7    Bb7

13    Gmin7

2

17 Eb6 Fmin7 Eb6 Amin7b5 D7

TAB: 8 8 8 7 8 6-6 8 5 7 6 5 8 4 6 8 4 5 7

21 Eb6 Fmin7 Ebdim7 Gmin7 C7

TAB: 8 8 8 7 8 8-8 6 7 6 7 8 5 4 8 6 7 5-5 8

25 F7 Gb7 Cmin7 F7 Fmin7 Bb7

TAB: 6 6 7 8-8 8 5 6 8 8 5 6 5 8 6 8-8

29 Gmin7 C7alt Fmin7 Bb7 Eb7

TAB: 8 4 5 6 5 8 5 6 8 5 8 6 7 6 6 6

# 6b. ALL BLUE

## Higher Register

First system of music for "ALL BLUE" in Higher Register. The system consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melody with notes and accidentals, with chord symbols C7, F7, and C7 above it. The TAB staff shows fret numbers (11, 12, 13, 10, 12) and a 4/4 time signature.

Second system of music for "ALL BLUE" in Higher Register. The system consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melody with notes and accidentals, with chord symbols F7 and C7 above it. The TAB staff shows fret numbers (10, 11, 13, 14, 12, 13, 11, 12, 13, 11) and a 4/4 time signature. A triplet of notes is indicated by a bracket and the number 3.

Third system of music for "ALL BLUE" in Higher Register. The system consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melody with notes and accidentals, with chord symbols G7, F7, and C7 above it. The TAB staff shows fret numbers (12, 15, 13, 10, 13, 11, 13, 11, 12, 13, 10, 12, 11, 12, 13, 9, 9) and a 4/4 time signature. A triplet of notes is indicated by a bracket and the number 3.

# 25b. All Things Blue

## Higher Register

Ab7 Db7 Ab7 Ebmin7 Ab7

4/4

T  
A  
B

9-10 8-10 8-7-8 9-7 8-8 9-10 8 7 8-9-7 8

5 Db7 Abmin7 Db7 Ab7 A7 3 A7 Ab7

4/4

T  
A  
B

9-10 9-11 9-8-9 9-11 12=12 10-11-14 15-14-12 13 12 12 12 11

9 Eb7 Db7 3 Ab7 A7 3 Ab7

4/4

T  
A  
B

14-15 13-14 11 13 14-12 13 10 14-12 13-11 13 13 12-13 11-13-14=14



# 5b. Sweet and Low

## Higher Register

4/4

Amin6 Bmin7b5 E7 Amin6

4 Bmin7b5 E7 Amin6 Bmin7b5

8 E7 Emin7 A7b9#5 A7b9nat5 Dmin6

12 Bmin7b5 E7 Amin6

TAB

7-10 7 8 9 8 9 10 8 7 10 7 8 7 10 7 8 7 10 7 7-7

7-10 7 8 9 8 9 10 9 10 7 8 11 10 8 10 9 8 7 10 7

7-9 8 9 10 12 13 9 10 11 12 13 9 11 10 9 12 11 10 12-12

10 9 10 10 10 12 12 11 12 13 12 13 12 10 10

# 6b. LESS OF ME

Higher Register

The musical score is written for guitar and bass in 4/4 time. It consists of four systems, each with a treble clef staff for guitar and a bass clef staff for bass. Chord labels are placed above the guitar staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as fret numbers and fingerings for the bass staff.

**System 1:** Chords: C6, Bmin7, E7. Bass staff includes fingerings like 8, 9, 7, 10, 8, 7, 8, 8, 10, 7, 8, 7, 10, 7, 7, 10, 9, 9, 9.

**System 2:** Chords: A9, Emin7, A7b9, Dmin6. Bass staff includes fingerings like 5, 6, 5, 8, 6, 8, 4, 5, 7, 6, 5, 8, 7, 5, 6, 8, 5, 6, 7, 7, 7.

**System 3:** Chords: Bmin7b5, E7, Amin6. Bass staff includes fingerings like 9, 7, 6, 9, 6, 9, 7, 9, 6, 9, 7, 10, 8, 7, 8, 9, 7, 10, 9, 9, 9.

**System 4:** Chords: Amin7, D7, Dmin7, G7. Bass staff includes fingerings like 12, 10, 13, 12, 13, 10, 12, 13, 12, 10, 12, 11, 10, 13, 12, 10, 10, 13, 12, 15, 15, 12.

2

17 C6 Bmin7 E7

TAB

21 A9 Emin7 A7b9 Dmin6

TAB

25 Fmaj7 Fmin6 Emin7 A7

TAB

29 Dmin7b5 G7 C6

TAB

# 12b. Bird's Bounce

## Higher Register

Chords: Gmaj7, Gmin7, Gmin7, C7

Measure 1: Gmaj7 (F#4, G4, A4, B4) | Measure 2: Gmin7 (F#4, G4, Bb4, A4) | Measure 3: Gmin7 (F#4, G4, Bb4, A4) | Measure 4: C7 (F#4, G4, A4, B4)

TAB: 12, 10-11-12-13, 9, 10, 12, 12, 12, 12, 10-11-13, 10-12, 13-10, 11, 12-12, 13

Chords: Fmaj7, Gmin7, Fmaj7, Fmin7, Bb7

Measure 5: Fmaj7 (F#4, G4, A4, B4) | Measure 6: Gmin7 (F#4, G4, Bb4, A4) | Measure 7: Fmaj7 (F#4, G4, A4, B4) | Measure 8: Fmin7 (F#4, G4, Bb4, A4) | Measure 9: Bb7 (F#4, G4, A4, B4)

TAB: 12, 13-10, 10, 10-9, 13, 10, 10, 13, 11, 13, 13, 13, 13-10, 13-11-12, 11-11

Chords: Amin7b5, D7, Gmin6, Amin7b5 D7

Measure 9: Amin7b5 (F#4, G4, A4, B4) | Measure 10: D7 (F#4, G4, A4, B4) | Measure 11: Gmin6 (F#4, G4, Bb4, A4) | Measure 12: Amin7b5 D7 (F#4, G4, A4, B4)

TAB: 13, 10, 13, 13, 13-10, 9, 8, 10, 7, 7, 7, 10-12-14-15, 15, 15-12, 13, 11, 9, 10, 13-10, 11

Chords: G6, Am7 D7, Bmin7, Eb9, Amin, Amin(maj7)

Measure 13: G6 (F#4, G4, A4, B4) | Measure 14: Am7 D7 (F#4, G4, A4, B4) | Measure 15: Bmin7 (F#4, G4, Bb4, A4) | Measure 16: Eb9 (F#4, G4, A4, B4) | Measure 17: Amin (F#4, G4, A4, B4) | Measure 18: Amin(maj7) (F#4, G4, A4, B4)

TAB: 12, 12-12, 12, 9-11, 10, 12-11-12, 13, 12, 10-12-13-12, 13, 9, 10-13, 12, 13-9, 9

18 Amin7 D7 Gmaj7 Gmin7

8 9 11 12 13 10 12 10 11 13 10 12

22 Gmin7 C7 Fmaj7 Gmin7 Fmaj7 Fmin7

13 10 11 12 13 12 13 10 10 9 13 10 10 11 13 13 13 13 10

26 Bb7 Amin7b5 D7 G6

11 13 10 13 11 13 10 9 8 10 7 10 10 10 12 14 15 15 12 12

30 Amin7 Amin7b5 Bmin7 E7b9 Amin7 D7 G6

15 12 13 15 16 13 14 15 15 15 10 9 8 10 7 7 10 8 8 8